

CURTAINS

Order Form and Product Guide

Customer _____
Address _____

Tel _____
Fax _____
Mobile _____
Email _____

Order ☐ Quote ☐ [Reset](#)
Project Name _____
Project Location _____
Date _____

Window ID _____ Window Location _____

Width	Operation	Light Transmission	Pleat Type	Curtain Return	Hand Stitched	Fire Retardant	Contrast Fabric			Hook / Eyelet / Channel position (mm)	Qty
							Type	Size	Inset Dim		
Overlap see page 3	Powered ☐ Manual ☐ Hand ☐ Corded ☐ Wand (please select below)	Blackout ☐ Interlined Blackout ☐ Interlined Non-blackout ☐ Non-blackout ☐ Sheer ☐ Unlined ☐	Pencil ☐ Pencil (Shower Curtain) ☐ Channel ## ☐ Ripple: Lutron™ Track ☐ Glydea™ Track ☐ Wave ☐ Cartridge ☐ Double* ☐ Goblet* ☐ Triple* ☐ Eyelets ** ☐	100mm ☐ Bracket Depth _____ or Custom _____	☐	None ☐ BS ☐ IMO ☐	Leading Edge ☐				
			Outer Edge ☐								
			Top ☐								
			Bottom ☐								
	None ☐		N/A	N/A							
Trim Fabric											
	Type		Size	Inset Dim							
	Leading Edge ☐										
	Outer Edge ☐										
	Top ☐										
	Bottom ☐										
	None ☐	N/A	N/A								
Drop	Wand Material	Wand size (mm)									
		500	1000	1500							
Pair or Single	Wood Natural	☐	☐	N/A							
	Wood Walnut	☐	☐	N/A							
Pair ☐ Single ☐ Left ☐ Right ☐	Ali Silver	☐	☐	☐							
	Ali White	☐	☐	☐							
	Plastic White	☐	☐	☐							

Fabric raw material details (For Dometic fabrics just fill in Code No.)

Fabric	Code No. & Name	Width	Vertical Pattern Repeat	Weight gr per m²	Supplier Name	Cost per linear metre	Sourced By	
							Dometic	Customer
a. Main							☐	☐
b. Lining							☐	☐
c. Contrast							☐	☐
d. Trim							☐	☐

Internal use only Customised ☐



CURTAINS

Order Form and Product Guide

Notes

Window ID and Location

To avoid confusion, Dometic works in an order of location and reference number for orders. Therefore, for residential applications itemise curtain starting from the left of the room giving an ID and a description of the Window location, for example:

- **ID - 1,**
- **Window Location - Lounge Side window**

However for marine vessels please use the following to describe the location (fig 1).

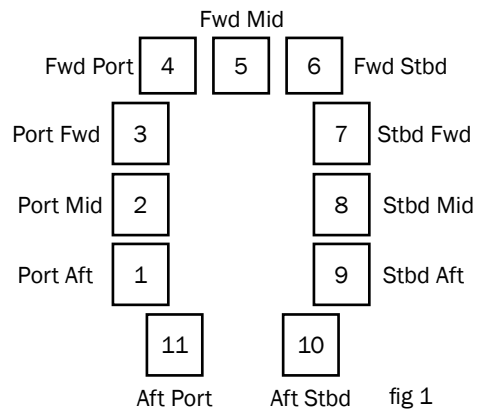


fig 1

A photograph of the window or recess submitted with order can help to ensure correct design and operation of the curtain.

Measuring Guide

Measuring for curtain width

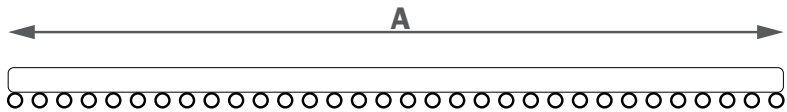
If replacing your curtain, always measure the existing track or pole width, not the window.

If fitting a new track or pole as follows:

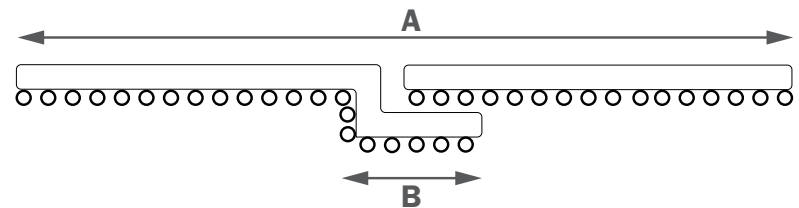
- Extend 150mm to 300mm either side of the window (to allow the curtains to be stacked back off the window)
- Position 120mm to 150mm above the window recess.

Curtain Tracks

Measure from end to end - A

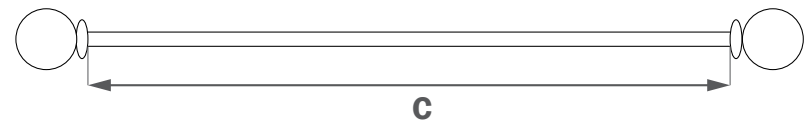


If you have a rail with a centre overlap, measure dimension A (overall width) and dimension B. (overlap), Standard dimension B is 100mm.



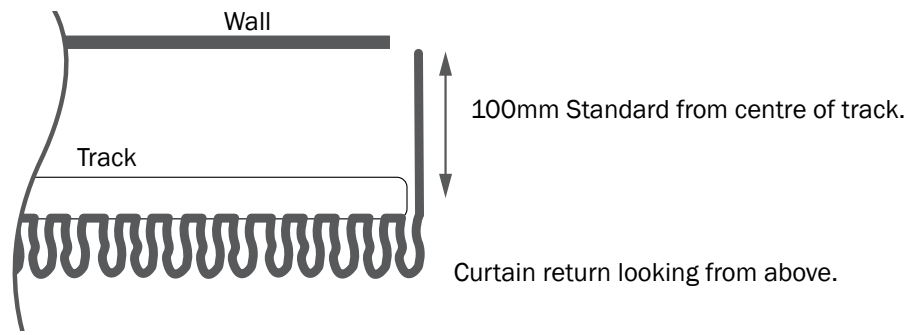
Curtain poles

Measure between the decorative ends - C.



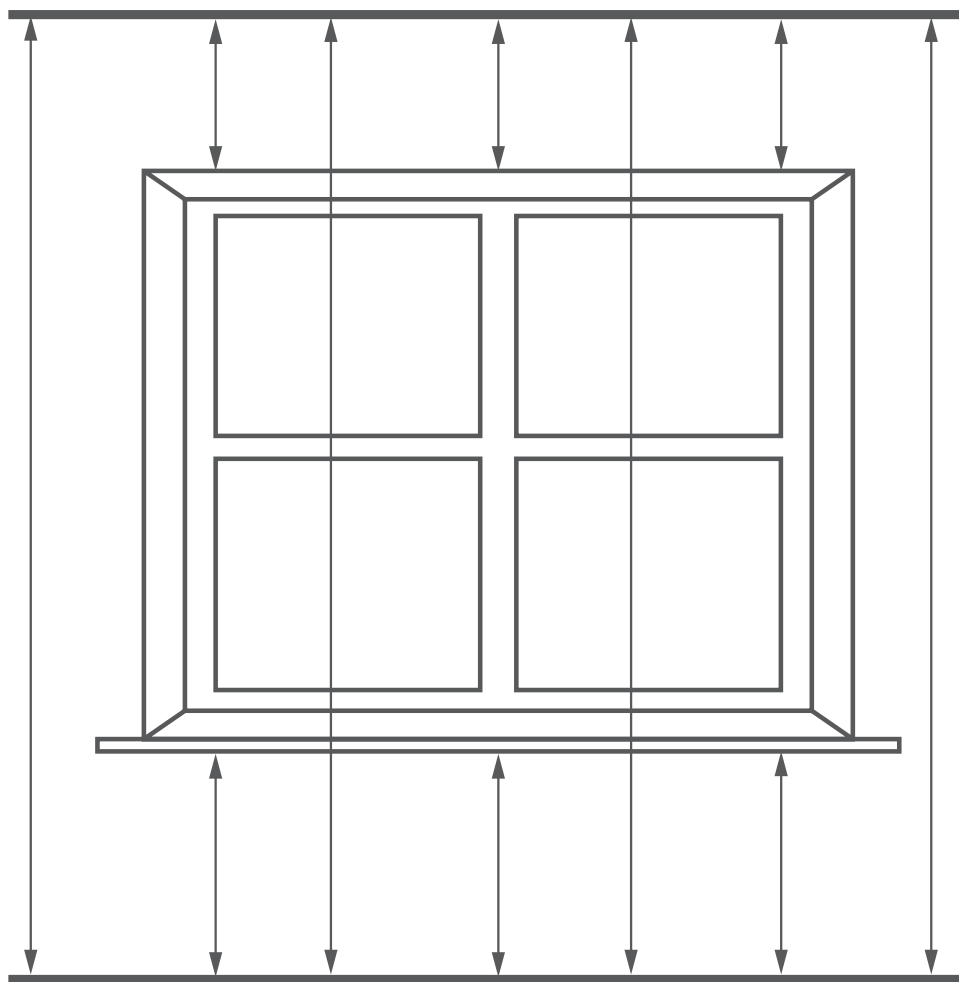
Curtain Return

The standard fabric return is 100mm to cover track although this can be increased to accommodate double track systems.



Measuring a Room

Take multiple Floor to Ceiling and Floor to Window Recess to check parallelism is with $\pm 5\text{mm}$. Non parallel installations need to be carefully planed and may need a drawing, please contact Dometic for further assistance.

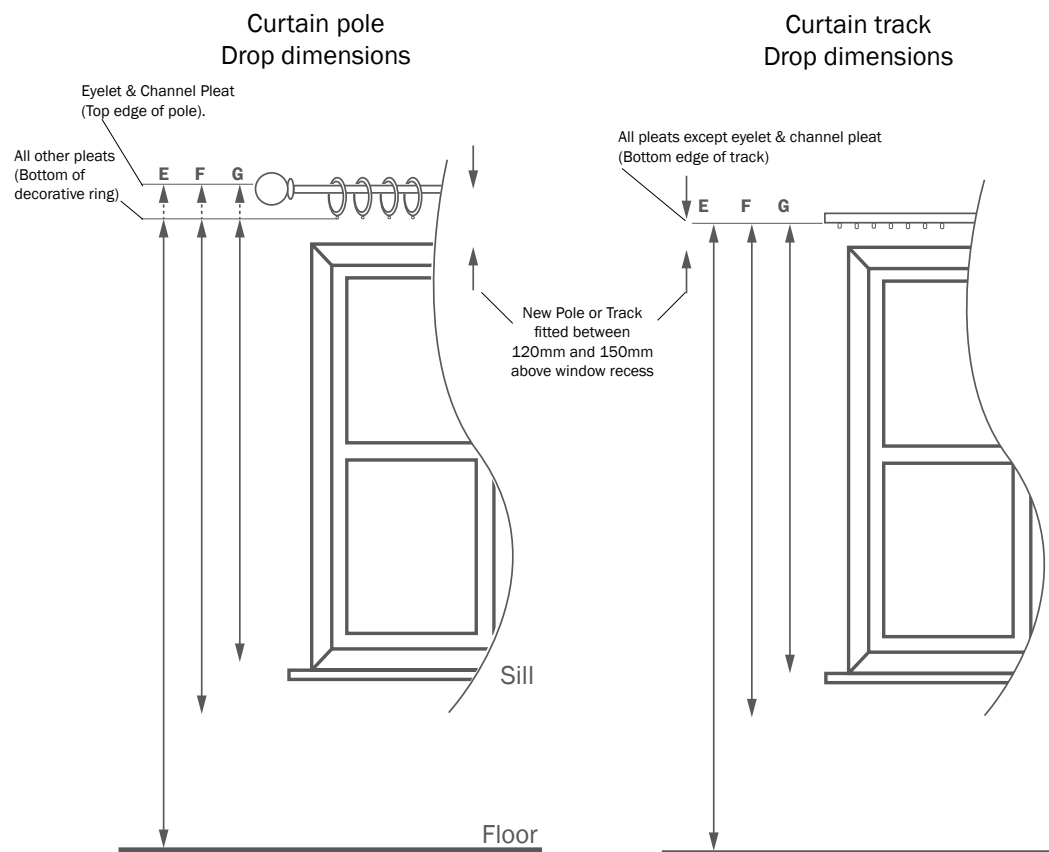


Measuring for curtain drop.

Curtains are best hung either to the floor, to a sill or below a sill. We recommend that curtains finish either:

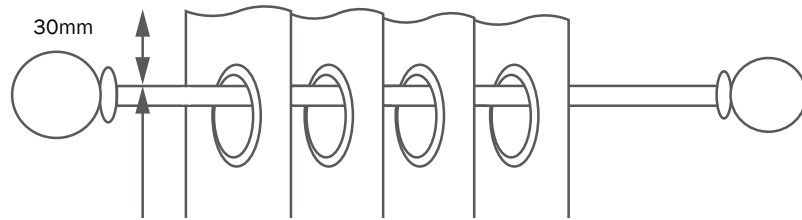
- E. 10mm above the floor.
- F. 150-200mm below the sill (or 20mm above the radiator).
- G. 10mm above the sill.

The choice of track or pole and pleat type will determine where to take measurement from, the illustration below shows these points



Eyelet heading

The eyelet will fit poles up to 30mm in diameter. The inner edge of the eyelet is set down 30mm from the top of the curtain. Measure from the top of the pole to where you want the curtain to finish and add 30mm. See page 6 for eyelet colours.



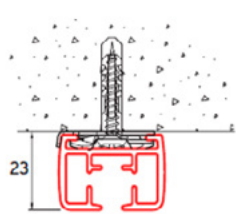
Channel Curtains using Pole

Please provide pole dimension in notes section to ensure correct drop is attained

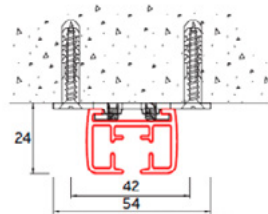
Track Deductions

Things to consider before working out finished curtain drop, all the info supplied below is for curtains to hang just below track as most pleats are designed with this in mind, **please consult with technical if curtains are required to cover track.**

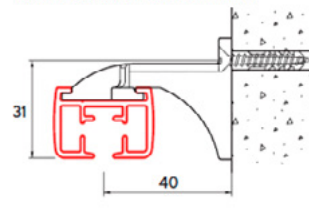
1. Always think ahead and decide what brackets will be supplied/fitted to the specified track as this can make a difference on curtain drop deductions as per samples below.



Ceiling Fixing with Clamp 60650



Ceiling Fixing with 60650-1000



Wall Fixing with support 6051

2. Type of gliders supplied with chosen track, sometimes you may select the same tracks but these may have different types of gliders depending on width of track, with much wider tracks supplier may use roller gliders for ease of operation, these can change hook position and therefore your finished curtain drop, if in doubt, please check with supplier 1st.

3. Discuss with client where they would like curtain drop to finish, we would recommend 10mm off the floor as curtains will hang better, this will allow for any manufacturing tolerance, what some clients call kissing the floor, others may call off the floor and so on.

4. Think about Pleat type, if you have limited space to fit tracks (less than 125mm), and you supply Double, Triple, Cartridge or Goblet pleat, track will need to be offcentred but if you supply Wave or Ripple, track will be centred.

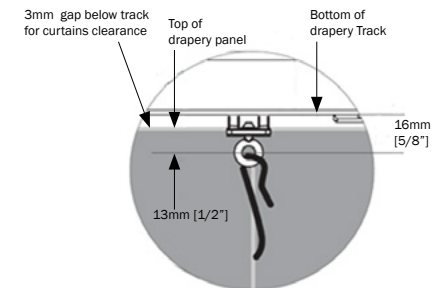
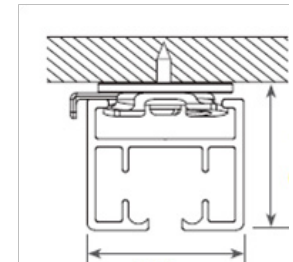
Once you have established all of the above you can then start working out deductions required.

- Curtains off the floor, add track depth including bracket depth plus 3mm curtain clearance below track plus 10mm floor clearance.
- Curtains on floor, add track depth including bracket depth plus 3mm curtain clearance but don't deduct 10mm for floor clearance
- Curtains puddle on the floor, you don't need to take any deductions, instead you will need to add the amount required by your client for puddle, we would recommend 250mm to 300mm.

Please see below for some examples

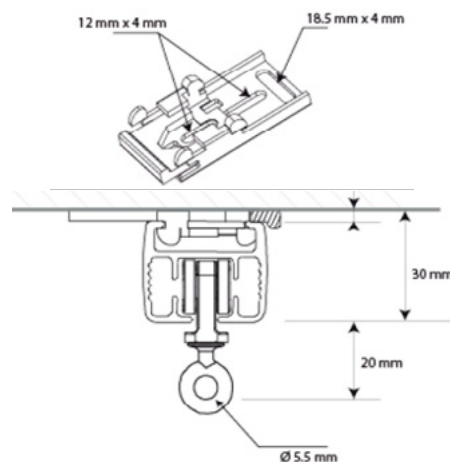
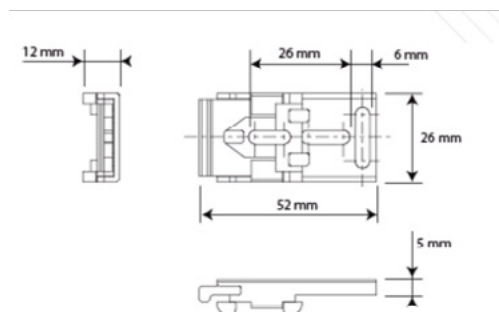
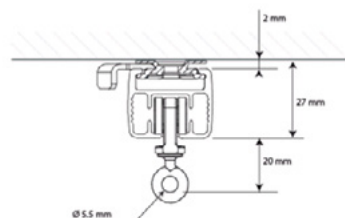
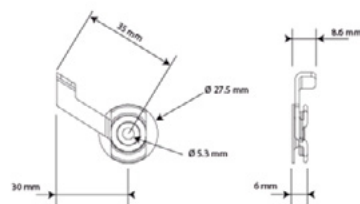
Powered Lutron Tracks – Swivel Bracket

Floor to Ceiling measurement	2150
Track depth inc. Bracket	-31
Curtain clearance below track	-3
Floor clearance	-10
Finish Curtain drop	2106mm ±5mm
Hook Position	13mm



Powered Sonfy Glydea Track – Swivel Bracket

Floor to Ceiling measurement	2150
Track depth inc. Bracket	-27
Curtain clearance bellow track	-3
Floor clearance	-10
Finish Curtain drop	2110mm ±5mm
Hook Postion	17mm

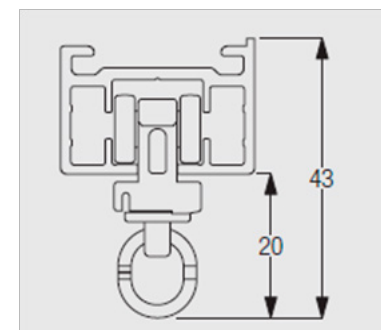


Powered Sonfy Glydea Track – One Touch Ceiling Bracket

Floor to Ceiling measurement	2150
Track depth inc. Bracket	-30
Curtain clearance bellow track	-3
Floor clearance	-10
Finish Curtain drop	2107mm ±5mm
Hook Postion	17mm

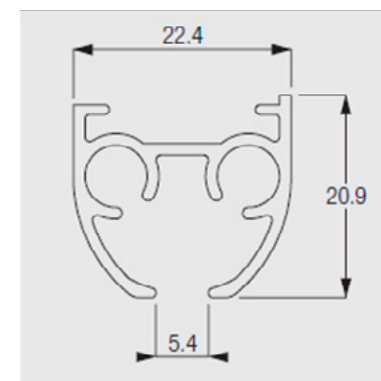
Powered Silent Gliss 5600

Floor to Ceiling measurement	2150
Track depth inc. Bracket	-28
Curtain clearance bellow track	-3
Floor clearance	-10
Finish Curtain drop	2109mm ±5mm
Hook Postion	17mm



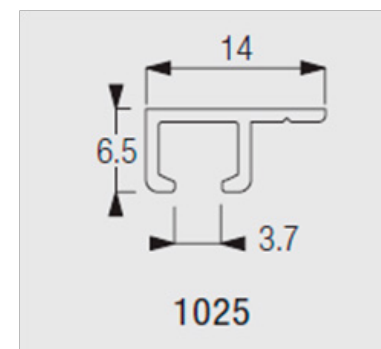
Manual Silent Gliss 3840

Floor to Ceiling measurement	2150
Track depth inc. Bracket	-24
Curtain clearance bellow track	-3
Floor clearance	-10
Finish Curtain drop	2113mm ±5mm
Hook Postion	10mm



Manual Silent Gliss 1025

Floor to Ceiling measurement	2150
Track depth inc.	-6.5
Curtain clearance bellow track	-2
Floor clearance	-10
Finish Curtain drop	2131mm ±5mm
Hook Postion	10mm



Maximum and Minimum Curtain dimensions

As a guide the maximum width for a pair of curtains is 10m if curtains are below 2.5m in drop. For a single curtain the guide is 7m wide if curtains are below 2.5m drop. For curtains above up to 7m wide and above 2.5m drop, please refer to Dometic for technical advice. Maximum drop is 5m at a maximum width of 3.5m

Manufacturing tolerance

Width
We aim to manufacture curtains up to 100mm wider than finished width required to allow total track/window coverage.

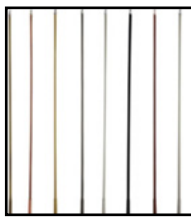
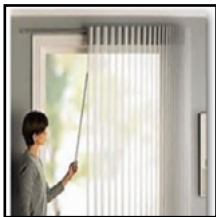
Drop
We manufacture curtains up to a drop of 2.499m to a ± 5 mm tolerance and ± 10 mm from 2.5m.

Operation

Manual
Curtains are fitted to manual tracks/poles and are operated by hand, usually by pulling on the leading edge of the fabric to open and close curtains.

Manual with Wand
Curtains are fitted to manual tracks /poles and are operated via a wand; this is situated discreetly at the back of the leading edge of the curtains to aid open or closing curtains and keeping leading edge clean and free from distortion. These come in a choice of finishes and colours, the length of wand is relative to the length of curtains, for curtains with a drop up to 2.2m a 500mm wand will be supplied, curtains above 2200mm and up to 2700mm a 1000mm wand will be supplied and curtains above 2700mm and up to 3200mm a 1500mm wand will be supplied, please note that wood wands are not available in 1500mm length due to the possible bowing on the wood

Drop (mm)	Wand Length (mm)
Up to 2199	500
2200 to 2699	1000
2700 to 3200	1500



Corded

Curtains are fitted to a manual track operated via a cord, this can be situated either side of the track and will sit discretely behind curtains. Please note that the cord will be secure to the wall and 1500mm from the floor to comply with new child safety legislations BS EN 13120, BS EN 16433 & BS EN 16434.

Powered

Curtains are fitted to a powered track and available with remote control or switch.

Note: for all track information, please refer to track order form and product guide or contract a member of our team.

Pair or central stack

A pair of curtains is fitted to a window opening; a pair is supplied with curtains stacking either side of window.
As a standard, each curtain stack one sixth of the total width, e.g. If a pair of curtains is fitted to a 2000mm wide track each curtain will cover approximately 330mm.



Single stack curtain to the left

Single stack curtain to the right

Single stack

A single curtain is fitted to a window opening. The curtain can either stack to the left or the right when opened. Please supply stack position when ordering single curtains, this will enable us to identify leading edge



Light Transmission

- **Blackout** lined: using blackout lining with limited light transmitting holes.
- **Interlined Blackout:** lined, using interlining placed between fabric and lining to give body to curtain, blackout lining with limited light transmitting holes, available only as hand finished.
- **Interlined Non-Blackout:** lined, using interlining placed between fabric and lining to give body curtains, non-blackout lining with some light reduction, available only as hand finished.
- **Non-Blackout:** lined with a non-blackout lining with some light reduction
- **Sheer:** unlined, using sheer fabric will create privacy curtains with minimal light reduction, transparent tapes are used to help create this effect.
- **Unlined:** using fabrics without lining will create privacy curtains with some light reduction.

All lined curtains as a standard will include weighted corners and in every join/seams. Sheer and Unlined as a standard will include 50gr chain weight along the bottom hem, 100gr chain weight is also available upon request for heavier fabrics.

For “Non-Blackout” and “Blackout” curtains, the default lining colour is ivory unless the curtain fabric is white, where white lining will be used. Alternative colour linings are available upon request. All fabrics in the Dometic Collection can be used as lining material or you can specify a fabric of your choice on the order form. Note: a sample for suitability will be required.

Pleat types

Pencil Pleat

Pencil pleat curtains have small repetitive pleats at the top which resemble the size of a pencil. The curtains are hung with drapery hooks that either go through gliders on a track or through drapery rings on a decorative pole. Pencil pleat curtain heading usually consists of three rows of strings threaded through it for three hook positions to suit all types of track and pole. The standard tape is made of white nylon with depth of 75mm, 50mm is also available on request.

Pencil Pleat (shower curtain)

Pencil pleat shower curtains are as described above with a 50mm, polyester, water proof and transparent tape.

Channel Pleat

Channel pleat curtains have a channel pocket sewn at the top of the curtains with a small up stand. Channel pleat curtains are only suitable for use with poles and are best suited for decorative spaces.

Please provide pole dimension in notes section to ensure correct drop is attained

Eyelet Pleat

Eyelet curtains are a contemporary curtain heading for use with curtain poles. Eyelet heading gives large, even soft pleats and are so called because they have even numbers of metal rings at the top of the curtain in place of a normal header tape. Eyelet curtains are not suitable for curtain tracks, with valances or for bay windows.

Double Pleat

Double pleat curtains are a decorative heading for curtains and valances and can be used on all curtain tracks and poles. Double pleat heading is more gathered than other curtain headings with the two permanent pleats sewn in to give a luxurious and permanent gathered look.

Cartridge Pleat

Cartridge pleat curtains are a decorative heading for curtains and valances and can be used on all curtain tracks and poles. Cartridge pleat heading is a modern take on the traditional Goblet pleat but without the gathered at the bottom of the pleat, this create a cartridge/cylinder effect giving a luxurious and permanent dressed look.

Goblet Pleat

Goblet pleat curtains are a decorative heading for curtains and valances and can be used on all curtain tracks and poles. Goblet pleat heading is more gathered than other curtain headings with a goblet shaped pleat sewn in to give a luxurious and permanent gathered look.

Triple Pleat

Triple pleat curtains, also known as pinch or French pleats, are a decorative heading for curtains and valances and can be used on all curtain tracks and poles. Triple pleat heading is more gathered than other curtain headings with three pleats sewn in to give a luxurious and permanent gathered look.

Ripple Pleat

Soft ripple-like folds flow smoothly from one end of the track to the other. The effect is gently tailored – suitable for either commercial or residential installations.

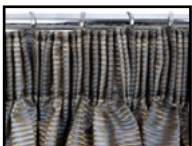
Folds are identically beautiful from inside the room or outside the building presenting an architectural advantage. Headings, suspended under the track, cannot tip or sag. They are always perfectly positioned and spaced.

Ripple pleat is best suited for Lutron™ or Glydea™ curtain tracks and have a purpose made nylon white tape with poppers to attach to these tracks.

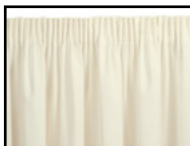
Wave Pleat

As the Ripple pleat, Wave pleat is an exciting new contemporary curtain heading system which allows curtains to hang in a continuous wave, this pleat is best suited for Silent Gliss curtain systems and has a transparent 75mm nylon tape with woven hook spaces for hooks to attach via gliders, the spacing in between hooks can be adjusted to create more fullness if required or decrease if there are restrictions while fitting track.

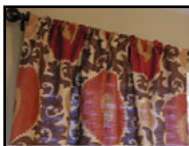
Pencil Pleat 75mm
Fullness ratio 2x



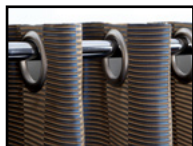
Pencil pleat 50mm
(Shower curtain)
Fullness ratio 1.5x



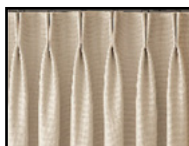
Channel Pleat
Fullness ratio 2x



Eyelets
Fullness ratio 2x



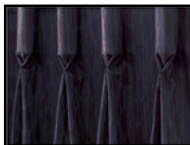
Double Pleat
Fullness ratio 2.5x



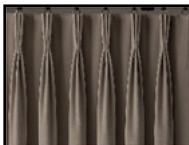
Cartridge Pleat
Fullness ratio 2x



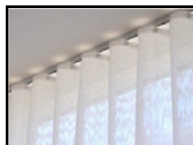
Goblet Pleat
Fullness ratio 2.5x



Triple Pleat
Fullness ratio 2.5x



Ripple Pleat (sheer)
Fullness ratio 2.5x



Wave Pleat (unlined)
Fullness ratio 2.5x



Curtain Fullness

Curtain fullness is the relationship between the length of the curtain track or pole and the amount of fabric used in the curtains. There are different fullness ratios for each heading type, because some curtains need more fabric when hung up. If your curtain pole is 1000mm long and the curtain is 2m wide, the fullness is 2 times, or written 2x. This means that there is twice as much fabric in the width as the pole length; we will always use the correct amount of fabric, based on the Pleat type you choose for your curtains.

Eyelet Colours

There is a vast range of eyelet colours and finishes which we will match as close to the chosen pole.

40mm Eyelets available as standard

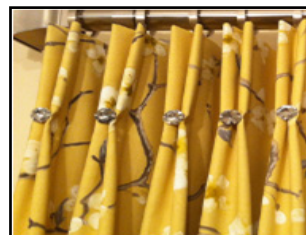
Antique Brass
Antique Nickel
Brass
Bright Gun Metal
Nickel
Satin Nickel
Stainless Steel
Black



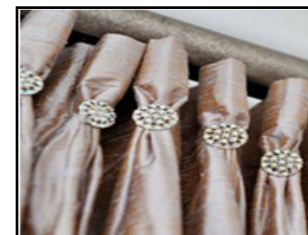
Buttons

If double, goblet or triple pleat is selected we can hide the section where the fabric is pleated by adding a button to each pleat. This can be covered with same fabric as curtain or a contrast fabric can be introduced. Easy cover buttons are available in three sizes: 19mm, 22mm and 29mm in diameter, other buttons and rosettes are available upon request.

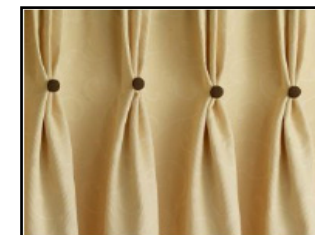
Double Pleat with Glass buttons



Goblet Pleat with Rosettes



Triple Pleat with Contrast buttons



Hand Stitched

Due to the manufacturing process of machine stitching, delicate fabrics are not suitable for this process. If “Hand Stitched” is selected, visible stitches are reduced on side and bottom hems. Please note that stitches are always visible but are more pronounced on plain fabrics. All fabrics in the Dometic fabric collection are suitable for machine stitching.

Interlining

Note that if you select interlined curtains, these will be handmade. We place our interlining material in between face fabric and lining to give body to the curtains and we recommend for all silk fabrics but can also be used to create a more luxurious effect.

Fire Retardant Fabric Treatment

A selection of fabrics in the Dometic fabric collection are certified to British standards however Dometic will confirm the selected fabric can be treated to pass British Standard (BS) or International Maritime Organisation (IMO) Fire Retarding standards. If batch testing is required for IMO Certification, a 1m² 39” sample of fabric is required for this and additional certification. Costs will apply.

Face, Lining, Contrast Fabric & Trims

Please fill in the necessary fabric details on the order form, fabric codes are available from the [online fabric collection](#), or specify fabric of your choice, however please contact Dometic to check for suitability.

Note: Fabrics in the Dometic Fabric Collection can only be dry cleaned.

To add to the design, a contrast fabric from either the Dometic Fabric Collection or a fabric of your choice can be added to the main fabric in the following configurations:

Leading Edge

Outer Edge

Top

Bottom

Panels can be inserted from the curtain edge and be of different sizes from top to bottom

Note: minimum panel width is 20mm. If custom fabric is required, a sample for suitability will be required. A trim/braid/fringe can also be added to the curtains to add style.

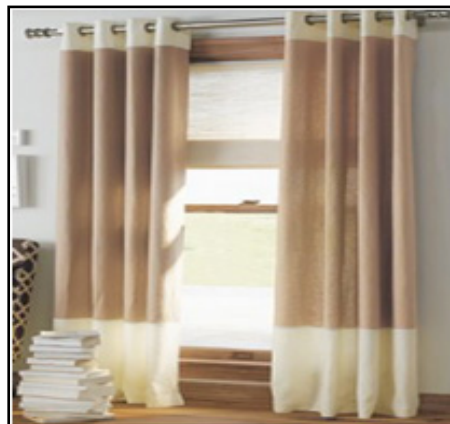
Contrast top & Contrast bottom



Contrast Bottom Edge



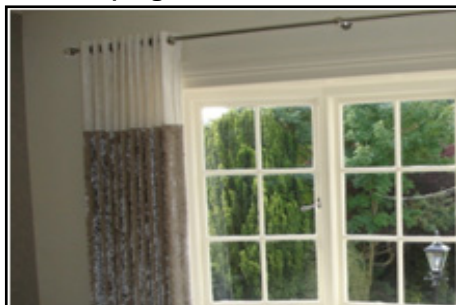
Small Contrast top & Large Contrast Bottom



Inserted braid leading Edge



Contrast Top edge



Contrast Leading edge



Contrast Leading, Outer and bottom edges



Inserted Large Contrast Top

